

Aaton cameras: Penelope-2

A reflex camera made for the 35mm Digital Intermediate age.

- universal 35mm 2Perf and 3Perf camera body
- instant film-magazines, nine minute autonomy in 35mm2perf
- the lightest rotating mirror reflex sync-sound 35mm camera
- very low profile for highly mobile filmmaking
- 24dB noise level
- built to withstand extreme climates
- very low power consumption
- twin battery power supply, accessories run on their own battery
- double resolution progressive scan SD video-assist
- ready to print PDF 'Image Report' with JPEG snapshots, metadata and AatonCode.
- WiFi communication to laptops and remote control accessories.
- no built-in obsolescence, Digi-Mags (2009) will be interchangeable with film magazines when 6K sensors are available and storage improvements make them an alternative
- change from film-magazine to Digi-Mag will be a less than one minute on-location operation.

